



**SOUTH SHORE REGIONAL SCHOOL BOARD  
CURRICULUM UPDATES AND CONTACT INFORMATION**

**Last updated: June 29<sup>th</sup>, 2017**

## ENGLISH LANGUAGE ARTS

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### Contacts

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### Curriculum Guides

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If teachers have not yet downloaded the curriculum documents or Learning Outcomes Frameworks, they can be found (not all) in various stages (final, draft, conceptual, ..) on the **EduPortal**.

The DoE are now housing all the **curriculum guides/documents** in a one-stop place called the EduPortal. Check this central place out at <http://edapps.ednet.ns.ca/eduportal> You will need your Employee Number as found on your payroll information to enter the site. Go to Resources and then **Educator's Site and/or the Curriculum Cart** to access/download the curriculum documents.

Curriculum guides may also be accessed through their respective **Moodles** such as: Mathematics P-3, 4-6, 7-9, 10, 11, and 12; P-3 Renew, Revisit, Rebuild; An Innovative Curriculum; 4-6 Renew, Refocus, Rebuild. Innovation and Exploration-Grades 4-6 Streamlined Curriculum; Social Studies grades 3-6 and Mi'kmaw Studies 11; some Family Studies courses like Child Studies 9 and Canadian Families 12; Healthy Living 9: Workplace Health & Safety Module; Entrepreneurship 12 and Cooperative Education. Teachers have been given access to these Moodles with a one-time enrollment key. If you need

assistance please go to our SSRSB Curriculum site located on [www.ssrsb.ca](http://www.ssrsb.ca) or contact Mark MacLeod at [mmacleod@ssrsb.ca](mailto:mmacleod@ssrsb.ca)

Besides updated curriculum guides, EduPortal also has easy access to other resources and links such as: the On-Line Video Library, upcoming events such as Webinars, Digital Video Library, EBSCO, Ednet Cloud, Education Media Library, Evaluation Services / Provincial Assessment info, FSL Program Services, IB Program, NSVS, NSSBB Online (ALR), ....

## INFORMATION ITEMS of Interest

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- ❖ **Approved Local Courses.** It has been confirmed with PowerSchool staff that all locally developed courses that were approved for the 2016/2017 school year are automatically approved for 2017/2018 unless the board has requested a course be discontinued, which we haven't. Some courses (Psychology 12 for example) still have the Expiry Date as June 2017 in Power School and principals are seeing this and thinking they are not available. A ticket was sent to have those Expiry dates removed and replaced with June 2018.
- ❖ **Writers in the Schools** (through the Writers' Federation of Nova Scotia)  
[www.writers.ns.ca/programs/writers-schools-wits.html](http://www.writers.ns.ca/programs/writers-schools-wits.html)  
WITS visits are an excellent way to bring reading to life in your school. Once young people catch the writing bug, they want to read more too, picking up ideas and techniques from gifted professionals. With more than 90 very different writers participating, you can plan visits to match the interests of your students with the expertise of highly skilled professional writers. By fundraising and soliciting public support, WFNS provides more than half of the actual cost of hosting a writer in your school.
- ❖ **P-9 SELL/ExSELL** Currently the end of year SELL/ExSELL data is gathered by the ELA teacher and passed on to the incoming teacher at each school. P-3 SELL Assessment tasks are administered twice a year. The first series of assessments are to be completed by the end of November. This provides a teacher with baseline data to make instructional decisions about their students. The second administration takes place by the end May. This data enables the teacher to evaluate a student's growth over time. Data collected on the Classroom Student Literacy Profile sheets are to be uploaded to the On-line SELL Data Centre by the second week of June. Primary teachers have flexibility to administer SELL assessments. Students in Primary will be monitored throughout the year and will be assessed as their skills begin to develop. By the end of May, Primary teachers must assess their students in the 4 categories listed on the SELL classroom student literacy profile sheet. Teachers in grades 4-9 use the ExSELL data from the previous year to organize their students for instruction. 4-9 ExSELL Assessments are administered by the end of May and are used to monitor student growth in literacy development and to provide important information during the transition process.
- ❖ Clean, formally Clean Nova Scotia, have put together a variety of teacher resources and activities about climate change, in anticipation of the upcoming COP21 Climate Conference, which took place in December 2105. Their intent is to help enable teachers to discuss these difficult, yet extremely important topics in their classes. They have put together a variety of activities, as well

as information backgrounders, videos and helpful websites. English and French versions of these resources can be found at: [www.cleanclimatekids.ca](http://www.cleanclimatekids.ca)

- ❖ Some discussion at the DoE (Tom Henderson) that some teachers may not be validating a student's home language (Mi'kmaw, African Canadian, ..) and constantly correcting their formal English, sometimes resulting in assessing the student as a struggling reader. Our curriculum says that we honor and respect a student's home language, if different from English. It is all about context-i.e. using home language appropriately. See article from ASCD, April 2008 / Volume 65 / Number 7 titled "Becoming Adept at Code Switching".
- ❖ Teachers of English Language Arts are sometimes challenged regarding the texts they and/or their students select for study. Challenges may be based on the ideas in the text, the maturity required for understanding them or the language used to express those ideas. See **Controversial Texts** on page 55 in the Foundation for the Atlantic Canada ELA Curriculum.
- ❖ Barry Wilson (ELA Consultant / DoE) added a very user-friendly link for **critical thinking and questioning in the high school classroom**. Well worth checking out!  
<http://www.criticalthinking.org/pages/high-school-teachers/807>

## Select a grade and/or category for more curriculum/course support & resources

[Primary – English Language Arts Primary](#)

[Grade One – English Language Arts One](#)

[Grade Two – English Language Arts Two](#)

[Grade Three – English Language Arts Three](#)

[Grade Four – English Language Arts Four](#)

[Grade Five – English Language Arts Five](#)

[Grade Six – English Language Arts Six](#)

[Grade Seven – English Language Arts Seven](#)

[Grade Eight – English Language Arts Eight](#)

[Grade Nine – English Language Arts Nine](#)

[Grade Ten](#)

[English 10](#)

[English 10 Plus](#)

[EAL 10](#)

[Grade Eleven](#)

[English 11](#)

[English 11 Advanced](#)

[English/Communications 11](#)

[Technical Reading & Writing 11](#)

[ESL 11](#)

[Grade Twelve](#)

[Canadian Literature 12](#)

[African Heritage 12](#)

[English 12](#)

English 12 Advanced  
English Communications 12

## ENGLISH LANGUAGE ARTS

### Renew, Refocus, Rebuild An Innovative Curriculum Primary-Grade 3

**Update on the P-3 Streamlined Curriculum:** Skills and concepts have been updated for P-3 and curriculum guides rejigged and aligned to match the revised SCO's. Teachers wanted better P-3 guides that integrated the subjects, rubrics, etc. The DoE is looking to work with teachers to use/pilot these resources from Sept 2017-June 2018 and gather feedback NGES may be taking part.

**NEW for the 2015-16 school year.** There is a **revised** Time to Learn Strategy for **Grades Primary-Three**. Some of the important points are:

- ✚ **Increased time for Language Arts instruction for P-2 (from 90 mins/day to 123 mins/day)** and Mathematics instruction for P-2 (from 45 mins/day to 75 mins/day) **and increased time for Language Arts instruction for Grade 3 (from 115 mins/day to 158 mins/day)** and Mathematics instruction for Grade 3 (from 60 mins/day to 90 mins/day).
- ✚ An integrated model where outcomes from one or more subject areas (Social Studies, Science, Health, Visual Arts and Information Communication Technology) are addressed within **Language Arts** and/or Mathematics for active and interactive learning.
- ✚ The number of SCO's for each subject area of **ELA**, Social Studies, Science, Health, Visual Arts, Physical Education and Music has been drastically reduced. The SCO's for Mathematics will remain as is.
- ✚ Learning packages were developed to assist teachers in offering daily Physically Active Time (PAT), which is general classroom activity distinct from Physical Education classes. The PAT is set at 10 mins/day.
- ✚ Teacher resources were developed to support teachers with combined classes (i.e. 3/4 split).
- ✚ Teachers will report only on Integrated Mathematics and **Integrated Language Arts** for all three terms with Physical Education and Music reported on beginning with reporting period #2.
- ✚ All the above information and lots more can be found on the **Renew, Refocus, Rebuild-An Innovative Curriculum Moodle**-to get there:
  - ✓ Visit <https://nsvs.ednet.ns.ca>
  - ✓ Click on Professional Communities of Practice
  - ✓ Log in using your full staff email.
  - ✓ Enter required information (First time users only)
  - ✓ Locate Professional Communities of Practice at the bottom of the page
  - ✓ Scroll down and locate Renew, Refocus, Rebuild; An Innovative Curriculum
  - ✓ You will be prompted to Enrol Me in course. You are now a participant in the course and it will be displayed under "My Courses" each time you log into NSVS.

#### Grade Primary - English Language Arts Primary Provincial Guide

- The number of GCO's for each subject area of **ELA**, Social Studies, Science, Health and Visual Arts has been drastically reduced.

- The draft version of the revised P-3 ELA Curriculum (Draft, April 2013) is available on the Educator's site (via EduPortal).
- As a part of the Department of Education and Early Childhood Development's ongoing commitment to support schools, the African Canadian Services division was pleased to provide your school with The King School Series:  
**Primary Collection (one copy of 9 titles for every grade primary classroom)**  
 Grade One Collection (one copy of 60 titles for every grade one classroom)  
 Grade Two Collection (one copy of 14 titles for every grade two classroom)  
 The King School Series contains stories that are based on a variety of children's interests and concerns and reflect the diversity of today's classrooms. These student-friendly resources will help increase students' reading enjoyment. All of these resources have passed the Department of Education and Early Childhood Development's Learning Resource Evaluation, and are listed as Authorized Learning Resources with the Nova Scotia School Book Bureau. For your information, two titles have been removed from The King School Series: Kendra sees (Level 1) and Burrito Time (Level 15-16) and are not part of this rollout.
- Planning for Balanced Assessment and Instruction in English Language Arts Desk Blotters for Grades P-1 will be distributed TBA both in print and electronically. They are quite attractive and will include links to the respective ELA guides. The Department of Education is providing each teacher of Grades P-1 with a grade specific Desk Blotter. The blotter is intended to assist teachers in "purposeful planning for balanced instruction in grades P-1". This resource will provide the teacher with an at a glance overview of the English Language Arts program and the components of the workshop framework for daily and long-term instructional planning. The back of the desk blotter displays the grade specific outcomes in teacher and student friendly language.
- Increased time for **Language Arts instruction for P-2 (from 90 mins/day to 123 mins/day)** and **for Grade 3 (from 115 mins/day to 158 mins/day)**.

### Core Resources

- Teaching in Action: A Teaching Resource (2006)
- AYR P-3 Assessment Resource Package (distributed Spring 2012)- this resource is in our classrooms and professional development has been given to all P-3 teachers. Includes 56 books and passages, a Teacher Guide, and Assessment Forms booklet for classroom assessment of reading. This resource is complete with student books and passages representative of the Emergent, Early and Transitional stages of reading development in fiction and non-fiction. This resource can be used for reading records for the SELL assessment and ongoing classroom assessment.
- Reading Assessment Primary-3 DVD (rec'd in Nov 2012)- includes a single disc DVD, seven-segment professional learning series and Viewing Guide
- Literacy Place: Solving Problems Inquiry Kit for Grade Primary (Sept 2012)-includes a read-aloud book, poster, big book, six fiction and non-fiction small books, digital big book, poster on CD, and audio CD
- Reading Workshop Primary-3 DVD (rec'd Nov 2012)- a two-disc, nine-segment professional learning series and Viewing Guide
- Early Literacy Support: Succeeding in Reading Resources (i.e. Fountas and Pinnell LL Intervention-Blue System)- have been placed in our schools for Early Literacy teachers and/or P-2 classroom teacher use (Sept 2012)
- PM Benchmarks Assessment Kit P-3 (2006)-used for reading records for the SELL assessment
- Spelling Primary-9: A Teaching Resource (2008)

- Grades P-3 SELL (Supporting Early Literacy Learners) Assessment Resource- SELLabrate Learning Resource Depot @ <http://sstech1.ednet.ns.ca/sstech> username- sell / password- sell
- Primary teachers received (Sept 2011) the Literacy Place Kindergarten Oral Language Kit. This resource is a comprehensive play-based literacy resource focusing on oral language. It provides many suggestions for developing oral language in a fun and interactive way.
- Primary and Grade 1 teachers received (Sept 2011) the professional text Play To Learn: Building Literacy Experiences in Young Learners. This resource explores innovative ways that classroom teachers can use play-based experiences to build a strong literacy foundation for young learners.
- **Primary & Grade 1 Early Years:** Learning Through Play Viewing Guide and DVD were sent out to P-1 teachers. The “Lets Talk About ... Literacy Through Play” pamphlet was sent home with all Grade P-1 students. Another nice resource is Explorations-Inquiry Through Play.
- YWIA P & 1-our Lit-Tech mentors have inserviced our P-1 teachers (2010-2011). Two resources were also given to these teachers: A Place for Wonder: Reading and Writing Nonfiction in the Primary Grades; Climb Inside a Poem and Lessons for Climb Inside a Poem; Reading and Writing Poetry Across The Year & Into Writing: The Primary Teacher’s Guide to Writing Workshop.
- It’s All About Comprehension: Teaching K-3 Readers from the Ground Up. Grades P-3. This staff development DVD collection/facilitator’s guides teachers and students in whole-class, small-group, and one-on-one settings, clearly modeling highly effective ways to develop comprehension throughout Active Reading Hour
- Comprehension from the Ground Up: Simplified, Sensible Instruction for the K-3 Reading Workshop (Sharon Taberski). This professional resource went to schools in Feb 2011- helping students solidly understand what they read. Taberski’s work is helping shape and inform the revisions to the P-3 and 4-6 ELA guides.
- African Canadian Services is pleased to provide schools with a P-3 Africentric Collection (March 2011). This collection is meant to support a variety of subject areas. Many of the titles will be best suited towards Language Arts, Health and Social Studies, but please use these resources in your classrooms where you find they most appropriately support curriculum outcomes and your students needs. Titles include: I Can Do It (Primary); The Skin You Live In (Grade 1); Black Magic (Grade 2); The Children of Africville (Grade 3).
- The DoE provided schools of P-6 with books of poetry, celebrating the various shades of color we as Black people are. These are very engaging chapter book series with young Black girls and boys, going through life’s challenges that not just a Black child but all children can identify with. These resources including “Amy Hodgepodge”-a chapter series- were distributed to schools in April 2012.
- Stephen has a copy of the resource Explorations: Learning Through Inquiry and Play that supports the understanding of play-based learning in **Primary and Grade 1** classrooms. This resource describes learning areas that invite and support students to explore, investigate, and wonder. It offers meaningful learning experiences that emerge from and connect to play. See Stephen if you would like to borrow the resource.

### **Grade 1 - English Language Arts 1 Provincial Guide**

- The number of GCO’s for each subject area of **ELA**, Social Studies, Science, Health and Visual Arts has been drastically reduced.

- The draft version of the revised P-3 ELA Curriculum (Draft, April 2013) is available on the Educator's site (via EduPortal).
- As a part of the Department of Education and Early Childhood Development's ongoing commitment to support schools, the African Canadian Services division was pleased to provide your school with The King School Series:  
Primary Collection (one copy of 9 titles for every grade primary classroom)  
**Grade One Collection (one copy of 60 titles for every grade one classroom)**  
Grade Two Collection (one copy of 14 titles for every grade two classroom)  
The King School Series contains stories that are based on a variety of children's interests and concerns and reflect the diversity of today's classrooms. These student-friendly resources will help increase students' reading enjoyment. All of these resources have passed the Department of Education and Early Childhood Development's Learning Resource Evaluation, and are listed as Authorized Learning Resources with the Nova Scotia School Book Bureau. For your information, two titles have been removed from The King School Series: Kendra sees (Level 1) and Burrito Time (Level 15-16) and are not part of this rollout.
- Planning for Balanced Assessment and Instruction in English Language Arts Desk Blotters for Grades P-1 will be distributed TBA both in print and electronically. They are quite attractive and will include links to the respective ELA guides. The Department of Education is providing each teacher of Grades P-1 with a grade specific Desk Blotter. The blotter is intended to assist teachers in "purposeful planning for balanced instruction in grades P-1". This resource will provide the teacher with an at a glance overview of the English Language Arts program and the components of the workshop framework for daily and long-term instructional planning. The back of the desk blotter displays the grade specific outcomes in teacher and student friendly language.
- Increased time for **Language Arts instruction for P-2 (from 90 mins/day to 123 mins/day)** and **for Grade 3 (from 115 mins/day to 158 mins/day)**.

### Core Resources

- Teaching in Action: A Teaching Resource (2006)
- Schools with **grade 1** received the TD Grade One Book Giveaway distribution (Jan 2016). This annual program provides individual copies of its award winning selections to all grade 1 students (as well as to grade primary and 2 students in combined classes with grade 1), for them to enjoy at home. Books have been made available in the language of instruction to students in English, French First Language, and French Immersion programs. This year's selection is Mr. Zinger's Hat (Le chapeau de M. Zinger) and tells the story of a young boy's encounter with an elderly neighbour who uses storytelling to spark the imagination of his new friend.
- AYR P-3 Assessment Resource Package (distributed Spring 2012)- this resource is in our classrooms and professional development has been given to all P-3 teachers. Includes 56 books and passages, a Teacher Guide, and Assessment Forms booklet for classroom assessment of reading. This resource is complete with student books and passages representative of the Emergent, Early and Transitional stages of reading development in fiction and non-fiction. This resource can be used for reading records for the SELL assessment and ongoing classroom assessment.
- Reading Assessment Primary-3 DVD (rec'd in Nov 2012)- includes a single disc DVD, seven-segment professional learning series and Viewing Guide Reading Workshop Primary-3 DVD (to be distributed Oct 2012)- a two-disc, nine-segment professional learning series and Viewing Guide
- Reading Workshop Primary-3 DVD (rec'd Nov 2012)- a two-disc, nine-segment professional learning series and Viewing Guide



- Literacy Place Oral Language Kit for Grade 1 (Sept 2012)-a comprehensive play-based literacy resource that includes two wordless books, one big book and six small books, and one digital big book on DVD, 36 Conversation Cards, 20 felt puppets, and Online Teaching Support
- Literacy Place: Changes Inquiry Kit for Grade 1 (Sept 2012)-includes a read-aloud book, poster, big book, six fiction and non-fiction small books, a digital big book, a poster on CD, and audio CD
- Early Literacy Support: Succeeding in Reading Resources (i.e. Fountas and Pinnell LL Intervention-Blue System)- have been placed in our schools for Early Literacy teachers and/or P-2 classroom teacher use (Sept 2012)
- Fontas and Pinnel Benchmark Assessment Kit #1 has been placed in all our Grade 1 classrooms. This resource is used for the administration of the Observation Survey (SELL) assessments
- Spelling Primary-9: A Teaching Resource (2008)
- Grades P-3 SELL (Supporting Early Literacy Learners) Assessment Resource- SELLabrate Learning Resource Depot @ <http://sstech1.ednet.ns.ca/sstech> username- sell / password- sell
- Primary and Grade 1 teachers received (Sept 2011) the professional text Play To Learn: Building Literacy Experiences in Young Learners. This resource explores innovative ways that classroom teachers can use play-based experiences to build a strong literacy foundation for young learners.
- **Primary & Grade 1 Early Years:** Learning Through Play Viewing Guide and DVD were sent out to P-1 teachers. The “Lets Talk About ... Literacy Through Play” pamphlet was sent home with all Grade P-1 students. Another nice resource is Explorations-Inquiry Through Play.
- Grade 1 teachers received (Sept 2011) the Nelson Literacy 1 Cross Curricular Kit, Materials and Objects. This resource provides a strong focus on oral language and vocabulary development, learning through purposeful talk, and rich opportunities to develop phonemic and phonological awareness through rhyme, rhythm, and song.
- YWIA P & 1-our Lit-Tech mentors have inserviced our P-1 teachers (2010-2011). Two resources were also given to these teachers: A Place for Wonder: Reading and Writing Nonfiction in the Primary Grades; Climb Inside a Poem and Lessons for Climb Inside a Poem; Reading and Writing Poetry Across The Year & Into Writing: The Primary Teacher’s Guide to Writing Workshop.
- It’s All About Comprehension: Teaching K-3 Readers from the Ground Up. Grades P-3. This staff development DVD collection/facilitator’s guides teachers and students in whole-class, small-group, and one-on-one settings, clearly modeling highly effective ways to develop comprehension throughout Active Reading Hour
- Comprehension from the Ground Up: Simplified, Sensible Instruction for the K-3 Reading Workshop (Sharon Taberski). This professional resource went to schools in Feb 2011- helping students solidly understand what they read. Taberski’s work is helping shape and inform the revisions to the P-3 and 4-6 ELA guides.
- African Canadian Services is pleased to provide schools with a P-3 Africentric Collection (March 2011). This collection is meant to support a variety of subject areas. Many of the titles will be best suited towards Language Arts, Health and Social Studies, but please use these resources in your classrooms where you find they most appropriately support curriculum outcomes and your students needs. Titles include: I Can Do It (Primary); The Skin You Live In (Grade 1); Black Magic (Grade 2); The Children of Africville (Grade 3).

- The DoE provided schools of P-6 with books of poetry, celebrating the various shades of color we as Black people are. There are very engaging chapter book series with young Black girls and boys, going through life's challenges that not just a Black child but all children can identify with. These resources including "Amy Hodgepodge"-a chapter series- were distributed to schools in April 2012.
- Stephen has a copy of the resource Explorations: Learning Through Inquiry and Play that supports the understanding of play-based learning in **Primary and Grade 1** classrooms. This resource describes learning areas that invite and support students to explore, investigate, and wonder. It offers meaningful learning experiences that emerge from and connect to play. See Stephen if you would like to borrow the resource.

## **Grade 2 - English Language Arts 2 Provincial Guide**

- The number of GCO's for each subject area of **ELA**, Social Studies, Science, Health and Visual Arts has been drastically reduced.
- The draft version of the revised P-3 ELA Curriculum (Draft, April 2013) is available on the Educator's site (via EduPortal).
- As a part of the Department of Education and Early Childhood Development's ongoing commitment to support schools, the African Canadian Services division was pleased to provide your school with The King School Series:  
Primary Collection (one copy of 9 titles for every grade primary classroom)  
Grade One Collection (one copy of 60 titles for every grade one classroom)  
**Grade Two Collection (one copy of 14 titles for every grade two classroom)**  
The King School Series contains stories that are based on a variety of children's interests and concerns and reflect the diversity of today's classrooms. These student-friendly resources will help increase students' reading enjoyment. All of these resources have passed the Department of Education and Early Childhood Development's Learning Resource Evaluation, and are listed as Authorized Learning Resources with the Nova Scotia School Book Bureau. For your information, two titles have been removed from The King School Series: Kendra sees (Level 1) and Burrito Time (Level 15-16) and are not part of this rollout.
- Planning for Balanced Assessment and Instruction in English Language Arts Desk Blotters for Grades 2-3 will be distributed TBA both in print and electronically. They are quite attractive and will include links to the respective ELA guides. The Department of Education is providing each teacher of Grades 2-3 with a grade specific Desk Blotter. The blotter is intended to assist teachers in "purposeful planning for balanced instruction in grades 2-3". This resource will provide the teacher with an at a glance overview of the English Language Arts program and the components of the workshop framework for daily and long-term instructional planning. The back of the desk blotter displays the grade specific outcomes in teacher and student friendly language.
- Increased time for **Language Arts instruction for P-2 (from 90 mins/day to 123 mins/day)** and for **Grade 3 (from 115 mins/day to 158 mins/day)**.

### **Core Resources**

- Teaching in Action: A Teaching Resource (2006)
- AYR P-3 Assessment Resource Package (distributed Spring 2012)- this resource is in our classrooms and professional development has been given to all P-3 teachers. Includes 56 books and passages, a Teacher Guide, and Assessment Forms booklet for classroom assessment of reading. This resource is complete with student books and passages representative of the Emergent, Early and Transitional stages of reading development in

fiction and non-fiction. This resource can be used for reading records for the SELL assessment and ongoing classroom assessment.

- Reading Assessment Primary-3 DVD (rec'd in Nov 2012)- includes a single disc DVD, seven-segment professional learning series and Viewing Guide
- Reading Workshop Primary-3 DVD (rec'd Nov 2012)- a two-disc, nine-segment professional learning series and Viewing Guide
- Picture Book Collection for Grade 2- (rec'd Oct 2012)-14 picture books for teacher/student interactive read aloud (i.e. Finklehopper Frog)
- Early Literacy Support: Succeeding in Reading Resources (i.e. Fountas and Pinnell LL Intervention-Blue System)- have been placed in our schools for Early Literacy teachers and/or P-2 classroom teacher use (Sept 2012)
- PM Benchmarks Assessment Kit P-3 (2006)-used for reading records for the SELL assessment
- Spelling Primary-9: A Teaching Resource (2008)
- Grades P-3 SELL (Supporting Early Literacy Learners) Assessment Resource- SELLabrate Learning Resource Depot @ <http://sstech1.ednet.ns.ca/sstech> username- sell / password- sell
- It's All About Comprehension: Teaching K-3 Readers from the Ground Up. Grades P-3. This staff development DVD collection/facilitator's guides teachers and students in whole-class, small-group, and one-on-one settings, clearly modeling highly effective ways to develop comprehension throughout Active Reading Hour
- Comprehension from the Ground Up: Simplified, Sensible Instruction for the K-3 Reading Workshop (Sharon Taberski). This professional resource went to schools in Feb 2011- helping students solidly understand what they read. Taberski's work is helping shape and inform the revisions to the P-3 and 4-6 ELA guides.
- Building Fluency through Reader's Theatre: Folk & Fairy Tales (received Spring 2011)
- African Canadian Services is pleased to provide schools with a P-3 Africentric Collection (March 2011). This collection is meant to support a variety of subject areas. Many of the titles will be best suited towards Language Arts, Health and Social Studies, but please use these resources in your classrooms where you find they most appropriately support curriculum outcomes and your students needs. Titles include: I Can Do It (Primary); The Skin You Live In (Grade 1); Black Magic (Grade 2); The Children of Africville (Grade 3)
- The DoE provided schools of P-6 with books of poetry, celebrating the various shades of color we as Black people are. There are very engaging chapter book series with young Black girls and boys, going through life's challenges that not just a Black child but all children can identify with. These resources including "Amy Hodgepodge"-a chapter series- were distributed to schools in April 2012.
- The DoE provided grade 2 and grade 3 classrooms with Read-Aloud Picture Book Collections (June 2012). These collections are intended to support teachers and students and to promote the practice of intentional, focused read-aloud experiences.
- Teachers and students will enjoy two resources for **grade 2 classrooms (received March 2014)**. A comprehensive play-based literacy resource focusing specifically on oral language, Literacy Place for the Early Years Grade 2 Oral Conversation Kit, as well as a companion resource called Literacy Place for the Early Years Grade 2 Inquiry Unit: Water Works! Components include Big Books, and accompanying small books, on-line and print version teacher support, as well as an audio CD for shared reading. There will also be a poetry book and wordless picture books to evoke lots of conversation. Conversation cards featuring photos, diagrams, maps, menus, comics, and paintings in both print and digital format, along with videos for role-playing and story inventions will give students lots to talk about!!

## Grade 3 - English Language Arts 3

### Provincial Guide

- The number of GCO's for each subject area of **ELA**, Social Studies, Science, Health and Visual Arts has been drastically reduced.
- The draft version of the revised P-3 ELA Curriculum (Draft, April 2013) is available on the Educator's site (via EduPortal).
- Planning for Balanced Assessment and Instruction in English Language Arts Desk Blotters for Grades 2-3 will be distributed TBA both in print and electronically. They are quite attractive and will include links to the respective ELA guides. The Department of Education is providing each teacher of Grades 2-3 with a grade specific Desk Blotter. The blotter is intended to assist teachers in "purposeful planning for balanced instruction in grades 2-3". This resource will provide the teacher with an at a glance overview of the English Language Arts program and the components of the workshop framework for daily and long-term instructional planning. The back of the desk blotter displays the grade specific outcomes in teacher and student friendly language.
- Increased time for **Language Arts instruction for P-2 (from 90 mins/day to 123 mins/day) and for Grade 3 (from 115 mins/day to 158 mins/day)**.

### Core Resources

- All grade 3 and combined classes with grade 3 received (Nov 2015) a box with a collection of book sets (Levels I-L) intended to support you in **Guided Reading**. There are 55 books comprising 11 titles ranging from Level I to L. These particular resources are most suitable for grade 3 students who require more supportive texts, including those students who may have worked with your school's Early Literacy teacher or Resource teacher. The books are from two popular collections from Pearson Education: Sails and Turtle Island Voices. These books selected by a team of teachers, offer storylines and/or visual images that invite young readers to extend their learning beyond the text to conversation, writing, and exploration.
- Stephen J also sent a few documents to support Grade 3 teachers in the preparation of using these books in a guided reading context. There is an organizer to find the important aspects of each text- challenging text, text structures etc. To prepare the Prompts/Questions part, Stephen also attached two documents that provide a description of text levels I to L and possible questions for these text levels. These documents will support you in the prompt and effective implementation of guided reading to support students in your classroom
- Teaching in Action: A Teaching Resource (2006)
- AYR P-3 Assessment Resource Package (distributed Spring 2012)- this resource is in our classrooms and professional development has been given to all P-3 teachers. Includes 56 books and passages, a Teacher Guide, and Assessment Forms booklet for classroom assessment of reading. This resource is complete with student books and passages representative of the Emergent, Early and Transitional stages of reading development in fiction and non-fiction. This resource can be used for reading records for the SELL assessment and ongoing classroom assessment.
- Reading Assessment Primary-3 DVD (rec'd in Nov 2012)- includes a single disc DVD, seven-segment professional learning series and Viewing Guide
- Reading Workshop Primary-3 DVD (rec'd Nov 2012)- a two-disc, nine-segment professional learning series and Viewing Guide
- Picture Book Collection for Grade 3- (rec'd Oct 2012)- 15 picture books for teacher/student interactive read aloud (i.e. Boy in Motion: Rick Hansen's Story)
- PM Benchmarks Assessment Kit P-3 (2006)-used for reading records for the SELL assessment

- Spelling Primary-9: A Teaching Resource (2008)
- Check Out the SSRSB Literacy Support Websites (Find the links at SELLabrate Learning-sell/sell)- Grades 3-6: [http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy\\_support\\_3-6.htm](http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy_support_3-6.htm)
- Grades P-3 SELL (Supporting Early Literacy Learners) Assessment Resource- SELLabrate Learning Resource Depot @ <http://sstech1.ednet.ns.ca/sstech> username- sell / password- sell
- RW3 Grade 3 Assessment resources <http://plans.ednet.ns.ca/grade3> Oct 3-Oct 7, 2016.
- It's All About Comprehension: Teaching K-3 Readers from the Ground Up. Grades P-3. This staff development DVD collection/facilitator's guides teachers and students in whole-class, small-group, and one-on-one settings, clearly modeling highly effective ways to develop comprehension throughout Active Reading Hour
- Comprehension from the Ground Up: Simplified, Sensible Instruction for the K-3 Reading Workshop (Sharon Taberski). This professional resource went to schools in Feb 2011- helping students solidly understand what they read. Taberski's work is helping shape and inform the revisions to the P-3 and 4-6 ELA guides.
- Units of Study for Teaching Reading: A Curriculum for the Reading Workshop by Lucy Calkins. Grades 3-5. This excellent resource provides depth and richness to the reading curriculum.
- African Canadian Services is pleased to provide schools with a P-3 Africentric Collection (March 2011). This collection is meant to support a variety of subject areas. Many of the titles will be best suited towards Language Arts, Health and Social Studies, but please use these resources in your classrooms where you find they most appropriately support curriculum outcomes and your students needs. Titles include: I Can Do It (Primary); The Skin You Live In (Grade 1); Black Magic (Grade 2); The Children of Africville (Grade 3)
- The resource Building Fluency through Reader's Theatre: Fables has arrived at schools (2012). This resource is to be used in the Grade 3 classrooms.
- The DoE provided schools of P-6 with books of poetry, celebrating the various shades of color we as Black people are. There will be very engaging chapter book series with young Black girls and boys, going through life's challenges that not just a Black child but all children can identify with. These resources including "Amy Hodgepodge"-a chapter series-were distributed to schools in April 2012.
- The DoE provided grade 2 and grade 3 classrooms with Read-Aloud Picture Book Collections (June 2012). These collections are intended to support teachers and students and to promote the practice of intentional, focused read-aloud experiences.
- The resource Early Literacy Support Grade 3: Guided Reading Classroom Collection was sent to each **grade 3 classroom** (rec'd March 2014).
- ELA Grade 3 Assessment resources <https://plans.ednet.ns.ca/grade3> Sept 28-Oct 2, 2015.

#### **Grade 4 - English Language Arts 4**

**Planning for grades 4-6 took place in 2015-2016 for a streamlined, coordinated, and innovative curriculum with implementation in 2016-2017.**

**To access the site for the NEW Renew, Refocus, Rebuild. Innovation and Exploration-Grades 4-6 Streamlined Curriculum, go to the following URL, use your NSVS password, and enroll.** The site below will also give access to a streamlined /revised curriculum document (in most cases, fewer SCOs) along with other Teaching Learning Supports and other resources.

<http://nsvs.ednet.ns.ca/nsps/nsps26/course/view.php?id=4102>

## Provincial Guide

- Atlantic Canada English Language Arts Curriculum: Grades 4-6 (1997)
- Revision of English Language Arts Grades 4-6 Curriculum Guide continues to be worked on.
- The Department of Education sent out a specific Desk Blotter for Grades 4-6 (received June 2012). The blotter is intended to assist teachers in “purposeful planning for balanced instruction in grades 4-6”. This resource will provide the teacher with an at a glance overview of the English Language Arts program and the components of the workshop framework for daily and long-term instructional planning. The back of the desk blotter displays the grade specific outcomes in teacher and student friendly language.
- The **REVISED** Time to Learn Strategy beginning in Sept 2016 requires a minimum of 100 minutes every day (increase from 90 mins) be a guideline for planning the language arts program in grades 4-6.

## Core Resources

- Teaching in Action: Grades 4-6: A Teaching Resource (2007)
- Spelling Primary-9: A Teaching Resource (2008)
- Check Out the SSRSB Literacy Support Websites (Find the links at SELLabrate Learning-sell/sell)- Grades 3-6: [http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy\\_support\\_3-6.htm](http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy_support_3-6.htm)
- Grades 4-6 ExSELL (Supporting Literacy Learners) Assessment Resource- SELLabrate Learning Resource Depot @ <http://sstech1.ednet.ns.ca/sstech> username- sell / password- sell
- Active Young Readers, Grades 4-6 Assessment Resource: a Teaching Resource (2003)- used for reading records for the ExSELL assessment
- Units of Study for Teaching Reading: A Curriculum for the Reading Workshop by Lucy Calkins. Grades 3-5. This excellent resource provides depth and richness to the reading curriculum.
- The resource Building Fluency through Reader's Theatre: Folk & Fairy Tales has arrived at schools (2012). This resource is to be used in the Grade 4 classrooms.
- The DoE provided schools of P-6 with books of poetry, celebrating the various shades of color we as Black people are. There will be very engaging chapter book series with young Black girls and boys, going through life's challenges that not just a Black child but all children can identify with. These resources including “Amy Hodgepodge”-a chapter series-were distributed to schools in April 2012.
- To support the commitment in Nova Scotia's Action Plan for Education to “promote cultural awareness and equity through curriculum, learning resources, and direct teaching,” the Department of Education and Early Childhood Development is pleased to provide each school (March 2016) with the following books from the Sankofa: Black Heritage Collection:
  - The Sporting Life and Traditions & Celebrations (5 copies of each book per section of ELA 4)

## Grade 5 - English Language Arts 5

**Planning for grades 4-6 took place in 2015-2016 for a streamlined, coordinated, and innovative curriculum with implementation in 2016-2017.**

**To access the site for the NEW Renew, Refocus, Rebuild. Innovation and Exploration-Grades 4-6 Streamlined Curriculum, go to the following URL, use your NSVS password, and enroll.** The site below will also give access to a streamlined /revised curriculum document (in most cases, fewer SCOs) along with other Teaching Learning Supports and other resources.

**<http://nsvs.ednet.ns.ca/nsps/nsps26/course/view.php?id=4102>**



## Provincial Guide

- Atlantic Canada English Language Arts Curriculum: Grades 4-6 (1997)
- Revision of English Language Arts Grades 4-6 Curriculum Guide continues to be worked on.
- The Department of Education sent out a specific Desk Blotter for Grades 4-6 (received June 2012). The blotter is intended to assist teachers in “purposeful planning for balanced instruction in grades 4-6”. This resource will provide the teacher with an at a glance overview of the English Language Arts program and the components of the workshop framework for daily and long-term instructional planning. The back of the desk blotter displays the grade specific outcomes in teacher and student friendly language.
- The **REVISED** Time to Learn Strategy beginning in Sept 2016 requires a minimum of 100 minutes every day (increase from 90 mins) be a guideline for planning the language arts program in grades 4-6.

## Core Resources

- Teaching in Action: Grades 4-6: A Teaching Resource (2007)
- Spelling Primary-9: A Teaching Resource (2008)
- Resources for Reader’s Theatre: Grades 5-8. Building Fluency through Reader's Theatre: World Myths for Schools Grades 5-8- these resources (i.e. sis copies of eight scripts) are designed to develop fluency through authentic rehearsal and performance (rec’d Jan 2013).
- Check Out the SSRSB Literacy Support Websites (Find the links at SELLabrate Learning-sell/sell)- Grades 3-6: [http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy\\_support\\_3-6.htm](http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy_support_3-6.htm)
- Grades 4-6 ExSELL (Supporting Literacy Learners) Assessment Resource- SELLabrate Learning Resource Depot @ <http://sstech1.ednet.ns.ca/sstech> username- sell / password- sell
- Active Young Readers, Grades 4-6 Assessment Resource: a Teaching Resource (2003)- used for reading records for the ExSELL assessment
- Units of Study for Teaching Reading: A Curriculum for the Reading Workshop by Lucy Calkins. Grades 3-5. This excellent resource provides depth and richness to the reading curriculum.
- The DoE provided schools of P-6 with books of poetry, celebrating the various shades of color we as Black people are. There will be very engaging chapter book series with young Black girls and boys, going through life’s challenges that not just a Black child but all children can identify with. These resources including “Amy Hodgepodge”-a chapter series- were distributed to schools in April 2012.
- To support the commitment in Nova Scotia’s Action Plan for Education to “promote cultural awareness and equity through curriculum, learning resources, and direct teaching,” the Department of Education and Early Childhood Development is pleased to provide each school (March 2016) with the following books from the Sankofa: Black Heritage Collection:
  - Early Civilizations & Music (5 copies of each book per section of ELA 5)

## Grade 6 - English Language Arts 6

**Planning for grades 4-6 took place in 2015-2016 for a streamlined, coordinated, and innovative curriculum with implementation in 2016-2017.**

**To access the site for the NEW Renew, Refocus, Rebuild. Innovation and Exploration-Grades 4-6 Streamlined Curriculum, go to the following URL, use your NSVS password, and enroll.** The site below will also give access to a streamlined /revised curriculum document (in most cases, fewer SCOs) along with other Teaching Learning Supports and other resources.

**<http://nsvs.ednet.ns.ca/nsps/nsps26/course/view.php?id=4102>**

## Provincial Guide

- Atlantic Canada English Language Arts Curriculum: Grades 4-6 (1997)
- Revision of English Language Arts Grades 4-6 Curriculum Guide continues to be worked on.
- The Department of Education sent out a specific Desk Blotter for Grades 4-6 (received June 2012). The blotter is intended to assist teachers in “purposeful planning for balanced instruction in grades 4-6”. This resource will provide the teacher with an at a glance overview of the English Language Arts program and the components of the workshop framework for daily and long-term instructional planning. The back of the desk blotter displays the grade specific outcomes in teacher and student friendly language.
- The **REVISED** Time to Learn Strategy beginning in Sept 2016 requires a minimum of 100 minutes every day (increase from 90 mins) be a guideline for planning the language arts program in grades 4-6.

## Core Resources

- Teaching in Action: Grades 4-6: A Teaching Resource (2007)
- Spelling Primary-9: A Teaching Resource (2008)
- Resources for Reader’s Theatre: Grades 5-8. Building Fluency through Reader's Theatre: World Myths for Schools Grades 5-8- these resources (i.e. sis copies of eight scripts) are designed to develop fluency through authentic rehearsal and performance.
- Check Out the SSRSB Literacy Support Websites (Find the links at SELLabrate Learning-sell/sell)- Grades 3-6: [http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy\\_support\\_3-6.htm](http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy_support_3-6.htm)
- Grades 4-6 ExSELL (Supporting Literacy Learners) Assessment Resource- SELLabrate Learning Resource Depot @ <http://sstech1.ednet.ns.ca/sstech> username- sell / password- sell
- Active Young Readers, Grades 4-6 Assessment Resource: a Teaching Resource (2003)- used for reading records for the ExSELL assessment
- ELA Grade 6 Assessment resources <https://plans.ednet.ns.ca/grade6> Sept 28-Oct 14, 2016.
- The DoE provided schools of P-6 with books of poetry, celebrating the various shades of color we as Black people are. There will be very engaging chapter book series with young Black girls and boys, going through life’s challenges that not just a Black child but all children can identify with. These resources including “Amy Hodgepodge”-a chapter series- were distributed to schools in April 2012.
- To support the commitment in Nova Scotia’s Action Plan for Education to “promote cultural awareness and equity through curriculum, learning resources, and direct teaching,” the Department of Education and Early Childhood Development is pleased to provide each school (March 2016) with the following books from the Sankofa: Black Heritage Collection:
  - Heroes & Media (5 copies of each book per section of ELA 6)

**Update on the Grades 7-8 Curriculum review:** Start date is projected to be October 2017. Will likely start with ELA and Social Studies and will be done over a 2-year period-lesson learned from P-3 and 4-6 rush job!! Curriculum for 7-8 is in great need of revision and change-stay tuned!!

## Grade 7 - English Language Arts 7

### Provincial Guide

- The draft version of the revised 7-9 ELA Curriculum (Draft, Sept 2013) is available on the Educator’s site (via EduPortal).
- Planning for Balanced Assessment and Instruction in English Language Arts Desk Blotters for Grades 7-9 will be distributed in Spring 2015 both in print and electronically. They are quite attractive and will include links to the respective ELA guides. The blotter is intended to



assist teachers in “purposeful planning for balanced instruction in grades 7-9”. This resource will provide the teacher with an at a glance overview of the English Language Arts program and the components of the workshop framework for daily and long-term instructional planning. The back of the desk blotter displays the grade specific outcomes in teacher and student friendly language.

- The Time to Learn Strategy requires a minimum of 60 minutes every day for grades 7-8

### **Core Resources**

- Teaching in Action, Grades 7-9: A Teaching Resource (2007)
- In January 2016, on behalf of **African Canadian Services**, the Nova Scotia School Book Bureau will be distributing to your schools 5 copies of Sankofa Black Heritage Collection: Hopes and Dreams for each section of English Language Arts 7. Each resource in the *Sankofa Black Heritage Collection* contains a variety of information and literary texts that explore topics involving people of African descent from the perspective of people of African descent – all enhanced by illustrations and contemporary and archival photographs.
- Spelling Primary-9: A Teaching Resource (2008)
- Resources for Reader’s Theatre: Grades 5-8. Building Fluency through Reader's Theatre: World Myths for Schools Grades 5-8- Pending (delivery will be later this school year)-these resources (i.e. sis copies of eight scripts) are designed to develop fluency through authentic rehearsal and performance.
- As a part of the Department of Education’s ongoing commitment to actively support schools, the African Canadian Services Division is pleased to provide every elementary library with one softcover copy of *Africans Thought of It: Amazing Innovations*, and every section of English Language Arts 7 with three hardcover copies of the same. This 48-page information text takes the reader from the time of the ancient African kingdoms to present-day Africa to detail dozens of African innovations, many of which are still in use around the globe. The resource includes colorful photographs on every page that enhance the text, and render it accessible to readers. As well, the information presented in the text is arranged in manageable chunks so that students can browse the text with ease. Though this resource would make an excellent Social Studies resource, it is listed for English Language Arts 7 in an effort to provide English teachers with an appealing non-fiction resource that facilitates a cross-curricular approach to the teaching of reading.
- Check Out the SSRSB Literacy Support Websites (Find the links at SELLabrate Learning-sell/sell)- Grades 7-9: [http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy\\_support\\_6-9.htm](http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy_support_6-9.htm)
- Active Readers Assessment Resource Young Adolescents: A Teaching Resource, Grades 7-9 (2005)- used for reading records for the ExSELL assessment
- Grades 7-9 ExSELL (Supporting Literacy Learners) Assessment Resource- SELLabrate Learning Resource Depot @ <http://sstech1.ednet.ns.ca/sstech> username- sell / password- sell
- New literacy resource, The Nelson Literacy 7 Classroom Anchor Resource, for Grade 7 classrooms (2010-2011)
- Grade 7 ELA teachers all received a copy (January 2011) of “The City Speaks in Drums” (book and CD). This picture book would be appropriate as a read-aloud and as an independent read and is a wonderful story about the vibrancy of city life in Halifax.
- Resources for grades 7-12 were distributed to schools in April 2012 as part of the African Canadian Services Division’s mandate to promote “an understanding of African Canadians and their history, heritage, culture, traditions, and contributions to society, recognizing their origin as Africans” . Resources to include “Stories from the World of Viola Desmond” and “Chasing Freedom” by Gloria Ann Wesley and teacher/administrator professional resources such as George Dei’s “Reconstructing Dropout: A Critical Ethnography of the Dynamics of

Black students Disengagement from School. All of the resources distributed by African Canadian Services Division have passed the Department of Education's Learning Resource Evaluation, and are listed as Authorized Learning Resources with the Nova Scotia Book Bureau. School principals will receive copies of the cover letters that accompany the distributions. (I might draw your attention to the cover letter for Austin Clarke's novel *More*, as that novel addresses mature themes and contains strong language).

- To support the commitment in Nova Scotia's Action Plan for Education to "promote cultural awareness and equity through curriculum, learning resources, and direct teaching," the Department of Education and Early Childhood Development is pleased to provide each school (March 2016) with the following books from the Sankofa: Black Heritage Collection:
  - On Stage & Science and Technology (5 copies of each book per section of ELA 7)

## Grade 8 - English Language Arts 8

### Provincial Guide

- The draft version of the revised 7-9 ELA Curriculum (Draft, Sept 2013) is available on the Educator's site (via EduPortal).
- In January 2016, on behalf of **African Canadian Services**, the Nova Scotia School Book Bureau will be distributing to your schools 5 copies of Sankofa Black Heritage Collection: Rights and Equality for each section of English Language Arts 8. Each resource in the *Sankofa Black Heritage Collection* contains a variety of information and literary texts that explore topics involving people of African descent from the perspective of people of African descent – all enhanced by illustrations and contemporary and archival photographs.
- Planning for Balanced Assessment and Instruction in English Language Arts Desk Blotters for Grades 7-9 will be distributed in Spring 2015 both in print and electronically. They are quite attractive and will include links to the respective ELA guides. The blotter is intended to assist teachers in "purposeful planning for balanced instruction in grades 7-9". This resource will provide the teacher with an at a glance overview of the English Language Arts program and the components of the workshop framework for daily and long-term instructional planning. The back of the desk blotter displays the grade specific outcomes in teacher and student friendly language.
- The Time to Learn Strategy recommends a minimum of 60 minutes every day for grades 7-8

### Core Resources

- Teaching in Action, Grades 7-9: A Teaching Resource (2007)
- Spelling Primary-9: A Teaching Resource (2008)
- As part of the Active Readers literacy project, Grade 8 English Language Arts teachers received (Sept 2012), the Nelson Literacy 8 Classroom Anchor Resource (Stock Code #2000719). This is a comprehensive anchor literacy resource that assists differentiated instruction through ongoing assessment to guide instruction. The components (print books, e-Books, magazines, online teaching centre, online student centre, ..) are based on a gradual release of responsibility model, providing read-alouds, modeling, guided practice, and independent practice. All aspects of literacy are attended to, including listening, speaking, reading, viewing, writing, representing, word study, conventions, and media literacy. In addition, there are specific links to geography, history, mathematics, science and technology, health, and the arts.
- Resources for Reader's Theatre: Grades 5-8. Building Fluency through Reader's Theatre: World Myths for Schools Grades 5-8- Pending (delivery will be later this school year)-these resources (i.e. six copies of eight scripts) are designed to develop fluency through authentic rehearsal and performance.

- Check Out the SSRSB Literacy Support Websites (Find the links at SELLabrate Learning-sell/sell)- Grades 7-9: [http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy\\_support\\_6-9.htm](http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy_support_6-9.htm)
- Active Readers Assessment Resource Young Adolescents: A Teaching Resource, Grades 7-9 (2005)- used for reading records for the ExSELL assessment
- Grades 7-9 ExSELL (Supporting Literacy Learners) Assessment Resource- SELLabrate Learning Resource Depot @ <http://sstech1.ednet.ns.ca/sstech> username- sell / password- sell
- RWM8 Grade 8 Assessment resources <https://plans.ednet.ns.ca/grade8> May 23 - June 2, 2017.
- Resources for grades 7-12 were distributed to schools in April 2012 as part of the African Canadian Services Division's mandate to promote "an understanding of African Canadians and their history, heritage, culture, traditions, and contributions to society, recognizing their origin as Africans". Resources to include "Stories from the World of Viola Desmond" and "Chasing Freedom" by Gloria Ann Wesley and teacher/administrator professional resources such as George Dei's "Reconstructing Dropout: A Critical Ethnography of the Dynamics of Black students Disengagement from School. All of the resources distributed by African Canadian Services Division have passed the Department of Education's Learning Resource Evaluation, and are listed as Authorized Learning Resources with the Nova Scotia Book Bureau. School principals will receive copies of the cover letters that accompany the distributions. (I might draw your attention to the cover letter for Austin Clarke's novel More, as that novel addresses mature themes and contains strong language).
- To support the commitment in Nova Scotia's Action Plan for Education to "promote cultural awareness and equity through curriculum, learning resources, and direct teaching," the Department of Education and Early Childhood Development is pleased to provide each school (March 2016) with the following books from the Sankofa: Black Heritage Collection:
  - African Diaspora & The Business World (5 copies of each book per section of ELA 8)

## **Grade 9 - English Language Arts 9**

### **Provincial Guide**

- The draft version of the revised 7-9 ELA Curriculum (Draft, Sept 2013) is available on the Educator's site (via EduPortal).
- Planning for Balanced Assessment and Instruction in English Language Arts Desk Blotters for Grades 7-9 will be distributed in Spring 2015 both in print and electronically. They are quite attractive and will include links to the respective ELA guides. The blotter is intended to assist teachers in "purposeful planning for balanced instruction in grades 7-9". This resource will provide the teacher with an at a glance overview of the English Language Arts program and the components of the workshop framework for daily and long-term instructional planning. The back of the desk blotter displays the grade specific outcomes in teacher and student friendly language.

### **Core Resources**

- Teaching in Action, Grades 7-9: A Teaching Resource (2007)
- Spelling Primary-9: A Teaching Resource (2008)
- Check Out the SSRSB Literacy Support Websites (Find the links at SELLabrate Learning-sell/sell)- Grades 7-9: [http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy\\_support\\_6-9.htm](http://ssrsbstaff.ednet.ns.ca/Supportplans/literacy_support_6-9.htm)
- Active Readers Assessment Resource Young Adolescents: A Teaching Resource, Grades 7-9 (2005)- used for reading records for the ExSELL assessment
- Grade 9 ExSELL (Supporting Literacy Learners) Assessment Resource- SELLabrate Learning Resource Depot @ <http://sstech1.ednet.ns.ca/sstech> username- sell / password- sell.

- Resources for grades 7-12 were distributed to schools in April 2012 as part of the African Canadian Services Division's mandate to promote "an understanding of African Canadians and their history, heritage, culture, traditions, and contributions to society, recognizing their origin as Africans". Resources to include "Stories from the World of Viola Desmond" and "Chasing Freedom" by Gloria Ann Wesley and teacher/administrator professional resources such as George Dei's "Reconstructing Dropout: A Critical Ethnography of the Dynamics of Black students Disengagement from School. All of the resources distributed by African Canadian Services Division have passed the Department of Education's Learning Resource Evaluation, and are listed as Authorized Learning Resources with the Nova Scotia Book Bureau. School principals will receive copies of the cover letters that accompany the distributions. (I might draw your attention to the cover letter for Austin Clarke's novel *More*, as that novel addresses mature themes and contains strong language).
- African Canadian Services Division is pleased to provide a copy of Gloria Ann Wesley's *Chasing Freedom* for every junior and high school library, and five copies for every section of English Language Arts 9 and English Language Arts 12: African Heritage. In addition to being suited to English Language Arts 9, *Chasing Freedom* also can be used in English Language Arts 12: African Heritage as a complement to Lawrence Hill's *The Book of Negroes*—especially for readers who may find *The Book of Negroes* challenging—as the two novels address much of the same history and many of the same themes.

#### **Local Authors Package for High Schools- (rec'd Spring 2014)**

A package of resources written by local authors was delivered to high schools in the spring of 2014. These resources can be used by teachers in Grades 10, 11, or 12 and will likely be housed in the library or a central location so that all teachers can access them. **One high school ELA teacher from each of our high schools was invited to attend a workshop on these resources on May 20<sup>th</sup>, 2014 in Berwick.** Included in this wonderful package will be:

- 6 packs of the novel/play script *Marion Bridge* by Daniel MacIvor - <http://www.danielmacivor.com>
  - 6 packs of the play script *Consecrated Ground* by George Boyd – <http://www.whoswhoinblackcanada.com/2010/09/10/george-boyd>
  - 6 packs of selected poems *I Never Heard Their Cry!* by George Borden – <http://www.whoswhoinblackcanada.com/2010/11/29/captain-george-borden>
  - 6 packs of the play script *Whereverville* by Josh MacDonald – <http://www.playwrightsguild.ca/playwright/josh-macdonald>
  - A CD of spoken word *Say Sumthin'* by Shauntay Grant – <http://www.shauntaygrant.com>
  - A DVD and Teacher's Guide *Writing Fiction with Donna Morrissey: A Workshop Approach* by Donna Morrissey - <http://www.donnamorrissey.com>
  - A cluster of 6 packs of novels by Don Aker including:
    - *Stranger at Bay* • *The First Stone* • *The Fifth Rule*
    - *The Space Between* • *Of Things not Seen* • *Running on Empty*<http://www.donaker.com>
- As part of the Literacy Success literacy project, Education Program Services is pleased to provide the multimedia resource, **Oxford Publishing's Shakespeare Online**. This resource has been strongly recommended by our school board's literacy lead. Oxford Publishing has provided the Department of Education and Early Childhood Development with an unlimited 7-year, provincial license for four Shakespeare Online plays: *Romeo & Juliet*, *Hamlet*, *Macbeth* and *A*

Midsummer Night's Dream. This multimedia resource offers exciting new ways to bring Shakespeare to life in the classroom and at home. The resource focuses on active learning, critical thinking, thoughtful inquiry, and differentiated instruction. Shakespeare Online includes personal play scripts (online), student websites, and teacher resources. It also includes the four Shakespearean plays at different levels of reading in graphic format—the quick text, the modern text, and the original text. Principals will have the codes for all four plays (different codes for each high school) should your teachers want to access this resource.

## **Grade 10**

### **English 10 (Acad) ENG10**

#### **Provincial Guide**

- The English 10 Draft (Oct 23, 2013) is available on the Educator's site (via EduPortal) and has been sent out to schools- it is blend of English 10 and English 10 Plus. The Grades 10-12 English Curriculum guides continue to be worked on-focus on rewrites for Grades 11 and 12.
- The Teaching in Action Grades 10-12: A Teaching Resource document is now in the hands of high school teachers across the province (Feb 2012). This newly developed resource will assist high school English teachers in putting into action best practice in the ELA classrooms and within integrated subjects. This is not a replacement for the ELA Curriculum Guide, but rather a complement to it, providing additional support from a practical perspective to help teachers engage students in high school English classes.

#### **Core Resources**

- Teaching in Action Grades 10-12. Our SSRSB Lead Team and teachers from every high school in NS met at Oak Island Nov 3-4, 2011, to focus on three new resources going to high schools this year (TIA document, Senior High Best Practices DVD, Desk Blotter to help with planning for balanced assessment).
- Literacy Success 10 (Draft 2006)
- Write Beside Them resource (Penny Kittle)
- Word Sharp: Student Writer's Dictionary. At least 4 copies for each school with an English 10 component (rec'd Feb 2011). This resource uses everyday language to explain and model vocabulary and word usage. Support to both writing and reading comprehension.
- Resources for grades 7-12 were distributed to schools in April 2012 as part of the African Canadian Services Division's mandate to promote "an understanding of African Canadians and their history, heritage, culture, traditions, and contributions to society, recognizing their origin as Africans". Resources to include "Stories from the World of Viola Desmond" and "Chasing Freedom" by Gloria Ann Wesley and teacher/administrator professional resources such as George Dei's "Reconstructing Dropout: A Critical Ethnography of the Dynamics of Black students Disengagement from School. All of the resources distributed by African Canadian Services Division have passed the Department of Education's Learning Resource Evaluation, and are listed as Authorized Learning Resources with the Nova Scotia Book Bureau. School principals will receive copies of the cover letters that accompany the distributions. (I might draw your attention to the cover letter for Austin Clarke's novel More, as that novel addresses mature themes and contains strong language).
- NSE resources <https://plans.ednet.ns.ca/english10> January 26<sup>th</sup>, 2018; June 19, 2018

## English 10 Plus (Acad) ENG10P

### Provincial Guide

- English 10 Plus: A Teaching Resource (Implementation Draft March 2006). Also use Atlantic Canada English Language Arts Curriculum: Grades 10-12 (1997)
- Revision of English Language Arts Grades 10-12 Curriculum Guide to be worked on beginning in 2012-2013.
- The Teaching in Action Grades 10-12: A Teaching Resource document is now in the hands of high school teachers across the province (Feb 2012). This newly developed resource will assist high school English teachers in putting into action best practice in the ELA classrooms and within integrated subjects. This is not a replacement for the ELA Curriculum Guide, but rather a complement to it, providing additional support from a practical perspective to help teachers engage students in high school English classes.
- Teaching in Action Grades 10-12. Our SSRSB Lead Team and teachers from every high school in NS met at Oak Island Nov 3-4, 2011, to focus on three new resources going to high schools this year (TIA document, Senior High Best Practices DVD, Desk Blotter to help with planning for balanced assessment). This will complete the launch implementation of all Teaching in Action resources, grades P-12. The DVD is called Senior High Best Practices. Each ELA teacher should receive their personal copy of the TIA resource binder and the school will have at least one copy of the DVD to use for school based professional development and discussions regarding best classroom practices.
- **NEW for 2014-15. English 10 Plus** follows the English 10 curriculum but is presented over 220-hours supporting students who require additional time for learning and teaching in developing English language arts skills. English 10 Plus is a two-credit course, providing students who successfully complete the course with one English credit (English 10-Course Code 004084) and one elective credit (English 10 Plus-Course Code 004247) at the end of the school year. Through English 10 Plus, students will have extended opportunities to increase their literacy skills.

A key feature of the course will be an emphasis on student-centered, active learning. Students will have extended opportunities to meet the English language arts curriculum outcomes needed to engage fully in the learning process in order to develop their strategies and to strengthen their skills in each of the strands of English language arts. Student's enrolled in English 10 Plus will write the English 10 Nova Scotia Examination in June.

### Core Resources

- Teaching in Action 10-12: A Teaching Resource, a great new video and Desk Blotter (November 2011)
- Literacy Success 10 (Draft 2006)
- Write Beside Them resource (Penny Kittle)
- Word Sharp: Student Writer's Dictionary. At least 4 copies for each school with an English 10 Plus component (rec'd Feb 2011). This resource uses everyday language to explain and model vocabulary and word usage. Support to both writing and reading comprehension.
- Resources for grades 7-12 were distributed to schools in April 2012 as part of the African Canadian Services Division's mandate to promote "an understanding of African Canadians and their history, heritage, culture, traditions, and contributions to society, recognizing their origin as Africans". Resources to include "Stories from the World of Viola Desmond" and "Chasing Freedom" by Gloria Ann Wesley and teacher/administrator professional resources



such as George Dei's "Reconstructing Dropout: A Critical Ethnography of the Dynamics of Black students Disengagement from School. All of the resources distributed by African Canadian Services Division have passed the Department of Education's Learning Resource Evaluation, and are listed as Authorized Learning Resources with the Nova Scotia Book Bureau. School principals will receive copies of the cover letters that accompany the distributions. (I might draw your attention to the cover letter for Austin Clarke's novel *More*, as that novel addresses mature themes and contains strong language).

- NSE resources <https://plans.ednet.ns.ca/english10> June 19, 2018

### **English as an Additional Language 10 (EAL) courses-replacing ESL 10 and ESL 11**

- The Approved Local Courses, **EAL 10, EAL Academic Language 10 and EAL Literacy 10** are due to expire as of July 2016 **but have been extended** for the 2016-2017 school year and hopefully will be designated PSP courses in the near future. The DoE are cleaning up some of the many ALC's that exist and their aim is that the current and future PSP courses should suffice.

### **Provincial Guide**

- **EAL 10** (Course Name EAL10): Prerequisite for English 10 (New) – This base course is an introduction and prerequisite course to the required subject of English 10. It is geared for students who are staying multiple years and/or landed immigrants without the skills to be successful in English 10. This course should be offered by an English teacher with training and/or support from an EAL teacher (co-teaching). EAL 10 will be a very good start as an introduction to the subject of English Language Arts (such as Pre-Cal is for Calculus 12), understanding that students who are acquiring English as an Additional Language (EAL) are in the process of becoming bilingual (comparable to late French Immersion). EAL 10 will allow students who are at the beginner or low intermediate level of English language proficiency an opportunity to be familiarized with the English language and the academic subject of English Language Arts. Overall, students will be much better prepared for English 10, English 11 and English 12 as these are required for graduation and necessary for students to be successful in their post-secondary opportunities. (Elective)
- **EAL Academic Language 10** (Course Name EALAL10): Focus is on academic oral and written language. (Cross-curricular working with supporting students (i.e. NSISP students) with developing their basic English and academic language learning as an adjunct course with their existing courses. (Elective)
- **EAL Literacy 10** (Course Name EALL10): Focus on developing the English language and literacy skills for students to be successful in school (i.e. NSISP students). (Elective)

### **Core Resources**

- Literacy Success 10 (Draft 2006)
- The Teaching in Action Grades 10-12: A Teaching Resource document is now in the hands of high school teachers across the province (Feb 2012). This newly developed resource will assist high school English teachers in putting into action best practice in the ELA classrooms and within integrated subjects. This is not a replacement for the ELA Curriculum Guide, but

rather a complement to it, providing additional support from a practical perspective to help teachers engage students in high school English classes.

## **Grade 11**

### **English 11 (Acad) ENG11**

#### **Provincial Guide**

- Atlantic Canada English Language Arts Curriculum: Grades 10-12 (1997)
- Revision of English 11, English Communications 11, English 12 and English Communications 12 to begin in 2015.
- The Teaching in Action Grades 10-12: A Teaching Resource document is now in the hands of high school teachers across the province (Feb 2012). This newly developed resource will assist high school English teachers in putting into action best practice in the ELA classrooms and within integrated subjects. This is not a replacement for the ELA Curriculum Guide, but rather a complement to it, providing additional support from a practical perspective to help teachers engage students in high school English classes.

#### **Core Resources**

- Teaching in Action Grades 10-12. Our SSRSB Lead Team and teachers from every high school in NS met at Oak Island Nov 3-4, 2011, to focus on three new resources going to high schools this year (TIA document, Senior High Best Practices DVD, Desk Blotter to help with planning for balanced assessment).
- Literacy Success 11 (Draft 2007)
- Write Beside Them resource (Penny Kittle)
- Resources for grades 7-12 were distributed to schools in April 2012 as part of the African Canadian Services Division's mandate to promote "an understanding of African Canadians and their history, heritage, culture, traditions, and contributions to society, recognizing their origin as Africans". Resources to include "Stories from the World of Viola Desmond" and "Chasing Freedom" by Gloria Ann Wesley and teacher/administrator professional resources such as George Dei's "Reconstructing Dropout: A Critical Ethnography of the Dynamics of Black students Disengagement from School. All of the resources distributed by African Canadian Services Division have passed the Department of Education's Learning Resource Evaluation, and are listed as Authorized Learning Resources with the Nova Scotia Book Bureau. School principals will receive copies of the cover letters that accompany the distributions. (I might draw your attention to the cover letter for Austin Clarke's novel More, as that novel addresses mature themes and contains strong language).

### **Advanced English 11 (Adv) ENG11ADV**

#### **Provincial Guide**

- Advanced English 11 (Draft 2008). Also use Atlantic Canada English Language Arts Curriculum: Grades 10-12 (1997)
- Revision of English 11, English Communications 11, English 12 and English Communications 12 to begin in 2015.
- The Teaching in Action Grades 10-12: A Teaching Resource document is now in the hands of high school teachers across the province (Feb 2012). This newly developed resource will assist high school English teachers in putting into action best practice in the ELA classrooms



and within integrated subjects. This is not a replacement for the ELA Curriculum Guide, but rather a complement to it, providing additional support from a practical perspective to help teachers engage students in high school English classes.

### **Core Resources**

- Teaching in Action Grades 10-12. Our SSRSB Lead Team and teachers from every high school in NS met at Oak Island Nov 3-4, 2011, to focus on three new resources going to high schools this year (TIA document, Senior High Best Practices DVD, Desk Blotter to help with planning for balanced assessment).
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- Resources for grades 7-12 were distributed to schools in April 2012 as part of the African Canadian Services Division's mandate to promote "an understanding of African Canadians and their history, heritage, culture, traditions, and contributions to society, recognizing their origin as Africans". Resources to include "Stories from the World of Viola Desmond" and "Chasing Freedom" by Gloria Ann Wesley and teacher/administrator professional resources such as George Dei's "Reconstructing Dropout: A Critical Ethnography of the Dynamics of Black students Disengagement from School. All of the resources distributed by African Canadian Services Division have passed the Department of Education's Learning Resource Evaluation, and are listed as Authorized Learning Resources with the Nova Scotia Book Bureau. School principals will receive copies of the cover letters that accompany the distributions. (I might draw your attention to the cover letter for Austin Clarke's novel More, as that novel addresses mature themes and contains strong language).

## **English / Communications 11 (Grad) ECM11**

### **Provincial Guide**

- Atlantic Canada English Language Arts Curriculum: Grades 10-12 (1997)
- Revision of English 11, English Communications 11, English 12 and English Communications 12 to begin in 2015.
- The Teaching in Action Grades 10-12: A Teaching Resource document is now in the hands of high school teachers across the province (Feb 2012). This newly developed resource will assist high school English teachers in putting into action best practice in the ELA classrooms and within integrated subjects. This is not a replacement for the ELA Curriculum Guide, but rather a complement to it, providing additional support from a practical perspective to help teachers engage students in high school English classes.

### **Core Resources**

- Teaching in Action Grades 10-12. Our SSRSB Lead Team and teachers from every high school in NS met at Oak Island Nov 3-4, 2011, to focus on three new resources going to high schools this year (TIA document, Senior High Best Practices DVD, Desk Blotter to help with planning for balanced assessment).
- Write Beside Them resource (Penny Kittle)
- Word Sharp: Student Writer's Dictionary. At least 4 copies for each school with an English/Communications 11 component (rec'd Feb 2011). This resource uses everyday language to explain and model vocabulary and word usage. Support to both writing and reading comprehension.
- Resources for grades 7-12 were distributed to schools in April 2012 as part of the African Canadian Services Division's mandate to promote "an understanding of African Canadians and their history, heritage, culture, traditions, and contributions to society, recognizing their origin as Africans". Resources to include "Stories from the World of Viola Desmond" and

“Chasing Freedom” by Gloria Ann Wesley and teacher/administrator professional resources such as George Dei’s “Reconstructing Dropout: A Critical Ethnography of the Dynamics of Black students Disengagement from School. All of the resources distributed by African Canadian Services Division have passed the Department of Education's Learning Resource Evaluation, and are listed as Authorized Learning Resources with the Nova Scotia Book Bureau. School principals will receive copies of the cover letters that accompany the distributions. (I might draw your attention to the cover letter for Austin Clarke's novel More, as that novel addresses mature themes and contains strong language).

## **Technical Reading & Writing 11 (Acad) ½ credit TECREAD11**

### **Provincial Guide**

- Technical Reading & Writing 11 (Draft, March 2000)

### **Core Resources**

- STEP course
- Literacy Success 11 (Draft 2007)

## **Grade 12**

### **Canadian Literature 12 (Acad) CANLIT12**

#### **Provincial Guide**

- Atlantic Canada Canadian Literature Curriculum: Canadian Literature 12 (1998)
- The Teaching in Action Grades 10-12: A Teaching Resource document is now in the hands of high school teachers across the province (Feb 2012). This newly developed resource will assist high school English teachers in putting into action best practice in the ELA classrooms and within integrated subjects. This is not a replacement for the ELA Curriculum Guide, but rather a complement to it, providing additional support from a practical perspective to help teachers engage students in high school English classes.

#### **Core Resources**

- As a part of the Department of Education and Early Childhood Development’s ongoing commitment to support schools, African Canadian Services division is pleased to provide schools with five copies of The Great Black North: Contemporary African Canadian Poetry (School Edition) for every section of English/Communications 12, English 12, Advanced English 12, English 12: African Heritage, and Canadian Literature 12, plus one copy for each school’s library. It is important to note that this is a distribution of a school edition of the resource that was edited specifically for Nova Scotian classrooms, as the “regular” edition of The Great Black North that is available in bookstores contains some language, themes, and poems that our reviewers did not feel were appropriate for our classrooms. If boards, schools, or teachers wish to obtain additional copies of the resource, they should purchase the school edition through the Nova Scotia School Book Bureau.
- Literacy Success 12 (October 2008)
- Resources for grades 7-12 were distributed to schools in April 2012 as part of the African Canadian Services Division’s mandate to promote “an understanding of African Canadians and their history, heritage, culture, traditions, and contributions to society, recognizing their origin as Africans” . Resources to include “Stories from the World of Viola Desmond” and “Chasing Freedom” by Gloria Ann Wesley and teacher/administrator professional resources

such as George Dei's "Reconstructing Dropout: A Critical Ethnography of the Dynamics of Black students Disengagement from School. All of the resources distributed by African Canadian Services Division have passed the Department of Education's Learning Resource Evaluation, and are listed as Authorized Learning Resources with the Nova Scotia Book Bureau. School principals will receive copies of the cover letters that accompany the distributions. (I might draw your attention to the cover letter for Austin Clarke's novel *More*, as that novel addresses mature themes and contains strong language).

## **English 12: African Heritage (Acad) ENGAH12**

### **Provincial Guide**

- English 12: African Heritage (Implementation Draft April 2007)
- English 12: African Heritage addresses the full range of English 12 curriculum outcomes while encompassing the experience, study, and appreciation of language, literature, media, and communication from an African heritage perspective. English 12: African Heritage fulfills the grade 12 English language arts requirement for graduation. Like their counterparts enrolled in English 12, students enrolled in English 12: African Heritage write the NSE English 12.
- The Teaching in Action Grades 10-12: A Teaching Resource document is now in the hands of high school teachers across the province (Feb 2012). This newly developed resource will assist high school English teachers in putting into action best practice in the ELA classrooms and within integrated subjects. This is not a replacement for the ELA Curriculum Guide, but rather a complement to it, providing additional support from a practical perspective to help teachers engage students in high school English classes.

### **Core Resources**

- Teaching in Action Grades 10-12. Our SSRSB Lead Team and teachers from every high school in NS met at Oak Island Nov 3-4, 2011, to focus on three new resources going to high schools this year (TIA document, Senior High Best Practices DVD, Desk Blotter to help with planning for balanced assessment).
- As a part of the Department of Education and Early Childhood Development's ongoing commitment to support schools, African Canadian Services division is pleased to provide schools with five copies of *The Great Black North: Contemporary African Canadian Poetry (School Edition)* for every section of English/Communications 12, English 12, Advanced English 12, English 12: African Heritage, and Canadian Literature 12, plus one copy for each school's library. It is important to note that this is a distribution of a school edition of the resource that was edited specifically for Nova Scotian classrooms, as the "regular" edition of *The Great Black North* that is available in bookstores contains some language, themes, and poems that our reviewers did not feel were appropriate for our classrooms. If boards, schools, or teachers wish to obtain additional copies of the resource, they should purchase the school edition through the Nova Scotia School Book Bureau.
- Literacy Success 12 (October 2008)
- Imhotep Legacy Academy is an innovative university-community outreach partnership that uniquely mobilizes university/college students, faculty and community leaders to help improve student success and bridge the gap for grades 7-12 students of African heritage in Nova Scotia. For more information check out the site at <http://imhotep.dal.ca/index.php>
- Helen MacDonell (PVEC) and Ceri Stewart (LRHS) attended a workshop on March 31<sup>st</sup>, 2011 with the DoE to look at improving on the implementation (i.e. assessment practices) of the English 12: African Heritage course.

- Resources for grades 7-12 were distributed to schools in April 2012 as part of the African Canadian Services Division's mandate to promote "an understanding of African Canadians and their history, heritage, culture, traditions, and contributions to society, recognizing their origin as Africans". Resources to include "Stories from the World of Viola Desmond" and "Chasing Freedom" by Gloria Ann Wesley and teacher/administrator professional resources such as George Dei's "Reconstructing Dropout: A Critical Ethnography of the Dynamics of Black students Disengagement from School. All of the resources distributed by African Canadian Services Division have passed the Department of Education's Learning Resource Evaluation, and are listed as Authorized Learning Resources with the Nova Scotia Book Bureau. School principals will receive copies of the cover letters that accompany the distributions. (I might draw your attention to the cover letter for Austin Clarke's novel *More*, as that novel addresses mature themes and contains strong language).
- African Canadian Services Division is pleased to provide a copy of Austin Clarke's novel *More* for each high school library, and five copies for each section of English Language Arts 12, English Language Arts 12: Advanced, and English Language Arts 12: African Heritage. It should be noted that the novel is best suited to strong grade 12 readers, as the writing is sophisticated, and the novel's structure is complex, with flashbacks and passages of stream of consciousness. It also should be noted that the novel addresses mature themes and contains some strong language—including cursing and the n-word—that may be considered offensive. It is therefore recommended that teachers read the novel first so that they are able to make informed decisions about its appropriateness for students to whom the novel may be of interest.
- African Canadian Services Division is pleased to provide copies of Lawrence Hill's *The Book of Negroes* for each high school library, and five copies for each section of English Language Arts 12, English Language Arts 12: Advanced, and English Language Arts 12: African Heritage.
- African Canadian Services Division is pleased to provide every high school library and every section of African Canadian Studies 11 with two copies of Bridglal Pachai's *Echoes of Africa: An Historical Novel in Two Parts*. The novel is best suited to stronger readers, especially those with an interest in historical fiction; and would be of particular interest to students enrolled in African Canadian Studies 11, English 12: African Heritage, Global History 12, or Global Politics 12, should your school offer those courses.
- African Canadian Services Division is pleased to provide a copy of Gloria Ann Wesley's *Chasing Freedom* for every junior and high school library, and five copies for every section of English Language Arts 9 and English Language Arts 12: African Heritage. In addition to being suited to English Language Arts 9, *Chasing Freedom* also can be used in English Language Arts 12: African Heritage as a complement to Lawrence Hill's *The Book of Negroes*—especially for readers who may find *The Book of Negroes* challenging—as the two novels address much of the same history and many of the same themes.

## English 12 (Acad) ENG12

### Provincial Guide

- Atlantic Canada English Language Arts Curriculum: Grades 10-12 (1997)
- Revision of English 11, English Communications 11, English 12 and English Communications 12 to begin in 2015.
- The Teaching in Action Grades 10-12: A Teaching Resource document is now in the hands of high school teachers across the province (Feb 2012). This newly developed resource will assist high school English teachers in putting into action best practice in the ELA classrooms

and within integrated subjects. This is not a replacement for the ELA Curriculum Guide, but rather a complement to it, providing additional support from a practical perspective to help teachers engage students in high school English classes.

### **Core Resources**

- Teaching in Action Grades 10-12. Our SSRSB Lead Team and teachers from every high school in NS met at Oak Island Nov 3-4, 2011, to focus on three new resources going to high schools this year (TIA document, Senior High Best Practices DVD, Desk Blotter to help with planning for balanced assessment).
- As a part of the Department of Education and Early Childhood Development's ongoing commitment to support schools, African Canadian Services division is pleased to provide schools with five copies of *The Great Black North: Contemporary African Canadian Poetry* (School Edition) for every section of English/Communications 12, English 12, Advanced English 12, English 12: African Heritage, and Canadian Literature 12, plus one copy for each school's library. It is important to note that this is a distribution of a school edition of the resource that was edited specifically for Nova Scotian classrooms, as the "regular" edition of *The Great Black North* that is available in bookstores contains some language, themes, and poems that our reviewers did not feel were appropriate for our classrooms. If boards, schools, or teachers wish to obtain additional copies of the resource, they should purchase the school edition through the Nova Scotia School Book Bureau.
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- African Canadian Services Division is pleased to provide copies of Lawrence Hill's *The Book of Negroes* for each high school library, and five copies for each section of English Language Arts 12, English Language Arts 12: Advanced, and English Language Arts 12: African Heritage.

## Advanced English 12 (Adv) ENG12ADV

### Provincial Guide

- Advanced English 12 (Implementation Draft 2008). Also use Atlantic Canada English Language Arts Curriculum: Grades 10-12 (1997)
- The Teaching in Action Grades 10-12: A Teaching Resource document is now in the hands of high school teachers across the province (Feb 2012). This newly developed resource will assist high school English teachers in putting into action best practice in the ELA classrooms and within integrated subjects. This is not a replacement for the ELA Curriculum Guide, but rather a complement to it, providing additional support from a practical perspective to help teachers engage students in high school English classes.

### Core Resources

- Teaching in Action Grades 10-12. Our SSRSB Lead Team and teachers from every high school in NS met at Oak Island Nov 3-4, 2011, to focus on three new resources going to high schools this year (TIA document, Senior High Best Practices DVD, Desk Blotter to help with planning for balanced assessment).
- As a part of the Department of Education and Early Childhood Development's ongoing commitment to support schools, African Canadian Services division is pleased to provide schools with five copies of *The Great Black North: Contemporary African Canadian Poetry (School Edition)* for every section of English/Communications 12, English 12, Advanced English 12, English 12: African Heritage, and Canadian Literature 12, plus one copy for each school's library. It is important to note that this is a distribution of a school edition of the resource that was edited specifically for Nova Scotian classrooms, as the "regular" edition of *The Great Black North* that is available in bookstores contains some language, themes, and poems that our reviewers did not feel were appropriate for our classrooms. If boards, schools, or teachers wish to obtain additional copies of the resource, they should purchase the school edition through the Nova Scotia School Book Bureau.
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- Resources for grades 7-12 were distributed to schools in April 2012 as part of the African Canadian Services Division's mandate to promote "an understanding of African Canadians and their history, heritage, culture, traditions, and contributions to society, recognizing their origin as Africans". Resources to include "Stories from the World of Viola Desmond" and "Chasing Freedom" by Gloria Ann Wesley and teacher/administrator professional resources such as George Dei's "Reconstructing Dropout: A Critical Ethnography of the Dynamics of Black students Disengagement from School. All of the resources distributed by African Canadian Services Division have passed the Department of Education's Learning Resource Evaluation, and are listed as Authorized Learning Resources with the Nova Scotia Book Bureau. School principals will receive copies of the cover letters that accompany the distributions. (I might draw your attention to the cover letter for Austin Clarke's novel *More*, as that novel addresses mature themes and contains strong language).
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informed decisions about its appropriateness for students to whom the novel may be of interest.

- African Canadian Services Division is pleased to provide copies of Lawrence Hill's *The Book of Negroes* for each high school library, and five copies for each section of English Language Arts 12, English Language Arts 12: Advanced, and English Language Arts 12: African Heritage.

## **English Communications 12 (Grad) ECM12**

### **Provincial Guide**

- Atlantic Canada English Language Arts Curriculum: Grades 10-12 (1997)
- The Grades 11-12 English Curriculum guides continue to be worked on-focus on rewrites for Grades 11 and 12.
- The Teaching in Action Grades 10-12: A Teaching Resource document is now in the hands of high school teachers across the province (Feb 2012). This newly developed resource will assist high school English teachers in putting into action best practice in the ELA classrooms and within integrated subjects. This is not a replacement for the ELA Curriculum Guide, but rather a complement to it, providing additional support from a practical perspective to help teachers engage students in high school English classes.

### **Core Resources**

- Teaching in Action Grades 10-12. Our SSRSB Lead Team and teachers from every high school in NS met at Oak Island Nov 3-4, 2011, to focus on three new resources going to high schools this year (TIA document, Senior High Best Practices DVD, Desk Blotter to help with planning for balanced assessment).
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